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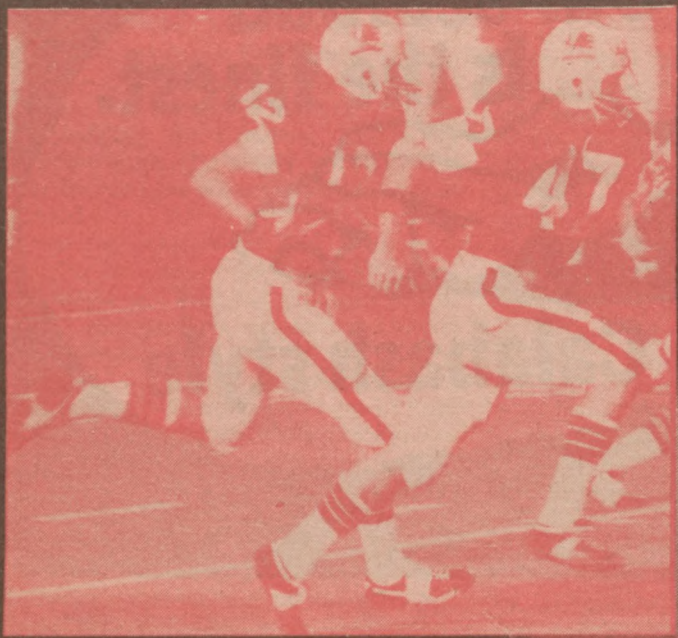
SOUTH CAROLINA'S NEWSWEEKLY

September 20, 1974
Twenty-Five C

OSCEOLA

Jon "Shorty" Buchan
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Football is back....



USC'S JEFF GRANTZ ON THE LOOSE

PHOTOS BY ROBERT JENKINS

osceola

"The mission of a modern newspaper is to comfort the afflicted and afflict the comfortable."

from a column by Peter Finley Dunn

VOLUME 3, Number 9

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from Washington

Salving the wounds

Not a day goes by, it seems, when we don't see another example of the ravages of inflation. Ten years ago Richard Nixon would have been given 50 bucks and a hand-me-down suit before being allowed to hit the street after the crimes he committed. Instead, today, if Congress goes along with President Ford's request, the first President driven out of office in disgrace will get a cool \$850,000 between now and next June 30 to take care of his pension, his phone bills, his travel, his staff, office furnishings and why not, his defense lawyers, his back taxes, and his mortgage payment.

Of this amount, \$450,000 is for "transition" expenses over the first six months of his private citizenship to ease the switch from being the most powerful man in "the free world," as he liked to put it, to being just another American voter. The total doesn't include the cost of continued Secret Service protection, nor the cost of running his office at the Coast Guard station outside San Clemente, nor use of the facilities at San Clemente and Key Biscayne for which he has already soaked the American taxpayers for \$17 million. According to Arthur Sampson, head of the General Services Administration, it probably would cost more now to remove federally purchased facilities at the two Nixon estates than to leave them there.

What the hell, one may reasonably ask, is going on here? Defenders of the biggest burglary since Watergate may say that Nixon is not getting any more than any out-going President is entitled to under the Presidential Transition and Former President's Acts, not any more than Lyndon Johnson got when he completed his term in January, 1969. But wait a minute. For all the peace demonstrators' accusations that Johnson was a criminal for his conduct of the Vietnam war, no articles of impeachment were ever voted against him by a bipartisan committee of the House of Representatives. He completed his term and went off to his ranch on the Pedernales with a modicum of honor and public respect. Nixon, by contrast, jumped as he was being

pushed, dissembling all the way out the door with the transparent hogwash that he was resigning because he no longer had "a political base" in Congress on which to build a program. The world knows he quit before he was fired for attempting to obstruct justice, which he admitted, and for other high crimes and misdemeanors, concerning which the House Judiciary Committee had chapter and verse ready to throw at him.

If special Watergate prosecutor Leon Jaworski needs any additional reason to pursue criminal indictments against Nixon, the \$850,000 ripoff ought to do it. Grand jury indictments and conviction would not of themselves deny the disgraced President this final involuntary act of the taxpayers' generosity (the way impeachment and Senate conviction would have). But they might give Congress cause to think twice about approving the boondoggle -- or even cause it to consider amending the enabling legislation, written in anticipation of Presidents' leaving office for honorable reasons.

The Transition Act of 1963 looked to the orderly phasing out of one completed term and the phasing in of the next. It was intended to enable the departing President to tie up loose ends, including the preparation of his presidential papers for historical purposes. Who can have any confidence now, after all the finagling with the Nixon White House tapes, that taxpayers' money given to Nixon during the six-month transition period would be used to chronicle and make available all relevant data on his role in Watergate? It's more likely that the people's money will go to support Nixon's preparations for writing his memoirs, his own inevitably self-serving version of what happened. We already have reports that his asking price to publishers is a cool two million dollars. One would imagine that an advance like that would enable the author to pay for his own researchers and typists, instead of having you and me pick up the tab.

Of all the Nixon excesses, we suspect the one that gets to the public the most is the money business: the underdeclaration of

income, the attempt to hold up the Treasury through the donation of Nixon's vice-presidential papers, the lavish spending of public funds on the two presidential hideaways. And now nearly a million dollars to help him adjust to life as a private citizen. What next?

While Jaworski deliberates on whether to seek indictments against Nixon, the new President has made it pretty clear that whatever happens, he stands ready at the end of the road to give his old boss absolution and a pardon. In his first press conference, Ford said Jaworski "has an obligation to take whatever action he sees fit in conformity with his oath of office." But the President, through some mysterious method of reading public opinion, announced that the American people shared the view of Nelson Rockefeller and himself that Nixon should be left in peace. A generous and magnanimous man, our new President. He apparently is willing to give Richard Nixon unconditional amnesty for subverting the political system as no other President has done, but is only willing to let the draft resisters and deserters of the most unpopular and immoral war in American history return home provided they "work their way back" with some kind of alternative public service. There must be a moral in there someplace.

There remains also the disposition of the Nixon presidential papers and tapes. In their last major act before leaving the White House, Nixon defense lawyers Buzhardt and St. Clair ruled that the documents and tapes were Nixon's personal property, and Ford concurred tentatively in that finding. Unless something is done, they will be shipped to San Clemente eventually, where Rose Mary Woods, Nixon's personal secretary and favorite transcriber of Watergate tapes, will be free to work her special kind of magic on them for posterity. Senator Birch Bayh of Indiana has introduced a bill that would require all elected officials to turn over all official papers to the National Archives within six months of leaving office. It should be passed, while the Nixon rip-off remains fresh in the public mind.

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Lester's demise

Ever since the long-time-coming defeat of former Governor, now Lieutenant Governor Lester Maddox of Georgia in that state's Democratic primary run-off last week, all the national political columnists have been indulging once again for the umpteenth time in the proclamation that the New South has finally and absolutely arrived.

Maddox was trying for a second term as governor, after having been out for four years under Georgia's no-succession law. So totally a political animal, Maddox ran for lieutenant governor after his term as governor so he could stay in the active arena. But in this year of reform and new faces, Maddox came up on the short end.

Actually, Lester's demise had been imminent for some time. In the continually moderating political atmosphere of the day, Maddox had even been left to the right of Alabama Governor George Wallace, as old George raced to keep up with the times. But Maddox had been uncompromising, and even more, most of the people of Georgia had grown more tired and embarrassed by Maddox's continual antics.

So out went Maddox in a 60-40% vote split, and in came George Busbee who as Speaker of the Georgia House of Representatives is that state's version of South Carolina's Rex Carter. Busbee was a consensus candidate against Maddox, although he had earlier been discounted even by many of his establishmentarian cohorts because of his relatively bland record and lack of political chutzpah. He is closely allied with Georgia Governor Jimmy

Carter, and in the end, had the total, unqualified support of the state's monied establishment. His policies should follow closely behind the ultra-moderate example set by Carter.

The Georgia election was certainly significant, but for vastly different reasons than, say, the elections in South Carolina. Or Arkansas. Or Florida. Or North Carolina.

Yet this year, as every two years for at least the past decade and a half, elections in each of those states and the other that make up "The South" have been evaluated by most national political writers almost solely on the basis of the highly simplistic and generally irrelevant notion of the "New South" versus the "Old South."

There have been countless mouthers of plans and platitudes involving the "New South" ever since the end of the Civil War. Politicians and big-timers from Henry Grady to John West have used the term to fit their own purposes and/or visions. For the national press, since the beginnings of the modern Civil Rights movement, the measure has had to do with race -- and attitudes about race as reflected in the politics of the region.

They felt bad about us, wondered about us, wondered when our age-old social scar would ever heal. But they realized that real change had to come about within the region, and could not be imposed from without, though they felt sure that eventually it would come. So they waited, hungry to hear us make sounds like real human beings down here, and happily proclaiming anything roughly fitting that description as a sign that times were changin' and the New South was certainly on its way in.

The resultant over-simplification in interpreting the complex politics of the South over the past 15 years has rendered a

disservice both to the forming of an accurate national view of the region, and to our own understanding as Southerners of our own politics. For a critical period perhaps not yet ended, most everybody was much too willing to be satisfied with not much more than a mere moderating of language on the "race issue," while the glaring need for more sweeping social and economic change was ignored. And in more than one instance, Southern politicians who have been designated by the national press to be "New South Leaders" have proven little more than



David Broder

extensions of the old order with refurbished images.

Granted, that syndrome has begun to be broken apart of late, but most of the national media covering recent Southern elections have failed to discern the subtleties. That the gubernatorial elections in Georgia and South Carolina have been so regularly mentioned in national journals over the past week as comparable episodes as the New South keeps marching on, is evidence enough that most national journalists aren't looking too far beyond their noses.

The truth is that there are several Democratic parties to the left of Lester Maddox in the South -- to speak only of the Democrats; and on the range of economic

and social issues facing the region today, the range of approaches offered varies considerably. That is manifest not only in statehouse and local policy disputes, but in terms of national politics as well.

So to lump all the post-segregationist Democrats who have learned how to say "black" and talk about "good human relations" under the common umbrella of "New South" is just not reflective of reality. Pug Ravenel represents a different political phenomenon than does George Busbee, as much as Virginia's Henry Howell differs from Bob McNair, or Florida's Rubin Askew from Mississippi's William Waller.

The era of the Lester Maddoxes in Southern politics is over, and there is no longer a legitimate story in the demise of the last few remnants of that old guard.

The question of the moment in Southern politics concerns the kind of leadership with which we will replace the faded segregation-oriented conservatism that held sway for so long. In struggling for the answer to that question, it may be possible that a legitimately new South might emerge, with the result that the term "Southern Strategy" might eventually refer to a new set of creative solutions to long-standing problems -- rather than some sinister ploy to maintain reactionary rule in the country by building on racial mistrust in the South.

But it hasn't happened yet. We are still a long way from having built a progressive political movement in the South, and all the declarations from the Washington Post's David Broder, the New York Times, et. al., that the millenium is automatically ushered in just because they finally got ole Lester, don't make it so.

Give us a break, guys. You could do so much better.

Jack Anderson

Ford to the fore

WASHINGTON -- President Ford's striking popularity has changed overnight the political outlook for 1976. Suddenly, he is a formidable candidate to succeed himself for another four years in the White House. But he has also had a dramatic effect on Sen. Ted Kennedy's presidential prospects.

Democratic leaders have told us privately that Kennedy should give up his ambition to run for President. The Chappaquiddick incident, they feel, would be too great a handicap for him to carry into a campaign against President Ford.

The Democratic party must have a candidate, they believe, who is free from taint. They would prefer a fresh face, who would identify more with the future than the past. One prospect who has gained support in the backrooms is Idaho's handsome, articulate Sen. Frank Church.

Some leaders have already hinted to Kennedy that he should publicly renounce his candidacy for President. This would open the search for a new candidate and clear the way for other Democrats to step forward.

Our own sources say that Kennedy is weighing this advice. He hasn't told them whether he will drop out. But they believe he will announce his intention not to run for President in 1976.

A Moral People

In private conversations, President Ford has contended that the Watergate morality cannot be changed by government edict. He favors political reforms, but he believes the people will determine the nation's morality.

The President is convinced that Americans, essentially, are a moral people. They were outraged over ex-President Nixon's moral standards, as revealed in his taped conversations. All over America people expressed shock over his profanity

and disgust with his shabby, save-himself attitude.

Ford believes that the nation's leaders must set an inspiring example. He has promised friends he'll do his best to provide the moral leadership, which he hopes will help usher in a new era of national morality.

By his own ethical example, he hopes to encourage officeholders not to abuse their trust. He believes this will clean up politics more effectively than speeches and resolutions.

The President also believes that the nation's character must be molded in the homes. No nation, in his opinion, can rise above its homes. The government stands helpless, he feels, before a broken and unwholesome home.

Mideast Build-up

Secret intelligence reports describe a frantic arms build-up in the Middle East. The reports claim that the Soviet Union has completely reequipped Syria's armed forces and that Saudi Arabia has promised to finance the rearming of the Egyptian army. Israel has been lobbying in the United States, meanwhile, for sophisticated new weapons.

On the diplomatic front, Secretary of State Henry Kissinger has made himself the key figure in the Middle East negotiations. He has held a series of separate meetings with Arab foreign ministers. Only Kissinger knows what everyone else's position is.

Now he is preparing to sit down with Israel's new Prime Minister Rabin. Kissinger's aim is to keep the feverish military preparations in the Middle East from erupting into another Arab-Israeli war.

The key to peace, according to our sources, is the creation of a Palestinian state on the West Bank between Israel and Jordan. The Palestinians have made concessions, under Saudi Arabian pressure, by taking a moderate line. But the Israelis fear a Palestinian state on their eastern border would create trouble.

Kissinger's task is to persuade Prime Minister Rabin at least to talk about the

establishment of a Palestinian state. This is something that the Israelis have refused even to discuss in the past. But the betting

inside the State Dept. is that Kissinger will quietly work his way with Rabin in return for U.S. arms.

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The honeymoon's over for Metts

by Bob Thompson

James R. Metts, the youthful Lexington County sheriff, likens himself to President Gerald Ford -- with one difference.

"When Ford took office, he had a 'honeymoon' with everyone for a while, but it's over now. Well, I had a honeymoon too, of sorts, but it's been over for a long time," said Metts, with a resigned smile.

The distinction between the two men -- which Metts hopes exists -- is that, according to the sheriff, he has the widespread public support necessary to stonewall it against the county council and county manager.

Jimmy Metts, 28 years old and chief law enforcement officer for Lexington County since January, 1973, has met with seemingly endless setbacks in his efforts to beef up the sheriff's department.

The problem seems to be that certain county officials and council members think Metts is seeking not merely to bring law and order to Lexington County, but rather to further his political career and to increase the salaries of sheriff's department personnel, himself included. And even if the county administrators agreed with Metts on what the sheriff's duties and powers are to be, it is doubtful that they would approve of his means to those ends.

Metts' style is flamboyant and attention-getting in a county of quiet, do-it-through-established-channels politics. The husky, blond-haired man has a tendency to do things in a way which exasperates and sometimes angers other county officials -- like calling press conferences to announce that he is not getting enough money from the county.

Metts came into office in a Republican sweep of county offices in the 1972 elections. Six Republicans were elected to the county council, though one was subsequently removed from office and a Democrat elected in his place. So the scene would seem to have been set for Metts, a Republican, to get along well with other county officials.

But Metts, the youngest sheriff in the state and one of the youngest in the nation, apparently moved too fast for some people's tastes. Within the past 20 months, he has

achieved what he considers great gains for the sheriff's department, upping the personnel from 35 to 69 and bringing the department's budget to over a million dollars.

According to figures in a statement by councilpersons Elsie S. Rast and David T. Coleman, the sheriff has appeared before the council 16 times in those 20 months requesting additional funds for personnel or equipment. And Metts has been granted "a large majority" of those requests, said Rast and Coleman.

But every good thing must come to an end sooner or later, as Metts found out. When an inmate in the county jail was beaten and tortured by other inmates on August 1, Metts called a press conference to proclaim that he was handcuffed in preventing such incidents by an inadequate jail staff. The sheriff requested three additional employees for the jail, so that each of the three shifts could include one more person each to supervise the prisoners and take care of other matters at the jail.

County council thought otherwise, seeing the problem more the result of the use of sheriff's department personnel than the result of a shortage of employees. The council approved funds to hire only one more employee to work the three-to-eleven shift at the jail.

The council apparently decided to put its collective foot down on unchecked spending by the sheriff's department. L. Clyde Rauch, council chairman, and councilman Joseph W. Smith issued a statement on August 19, saying, "We no longer feel solutions to problems in the Sheriff's



James Metts

Department can be automatically solved by adding more people."

The addition of one jailer resulted from a recommendation by G. S. "Bert" Friday, state jail inspector for the S.C. Department of Corrections, that the Lexington County Jail needed one more employee to meet minimum standards.

Metts was angered by the compromise, threatening to close the jail unless he received two more employees, and volunteering to resign and offer for reelection. The sheriff has continually claimed that the citizens of Lexington County are behind him in his efforts to reduce crime, and he said he feels "just that strong and confident" that he would let the voters have a chance to, in effect, give him a vote of confidence or not.

The sheriff contended that council's suggestion that patrolmen be shifted to the jail was unreasonable and that he needed all available manpower out on the county's 708 miles of roads preventing crime. And Metts added that 18 to 22 more sheriff's department personnel would be needed when the new county jail is completed in January, reasoning that it wouldn't hurt to hire two of them immediately.

County council remained adamant, refusing to grant any more funds for personnel. Rauch and Smith said the council could

not request a resignation from an elected official, and that any decision to resign would be up to Metts alone.

A lack of communication between county administrators and the sheriff's office, and some personal animosities, seem to be at the root of the conflict. In his August 7 press conference calling for the three additional personnel, Metts had said that the council had been warned about the deplorable conditions in the jail and the inadequate staff, but it had not reacted. "I have repeatedly warned the public that this (the inmate's beating) could happen in this old jail which is now understaffed," Metts stressed.

Not so, said the council and county manager Roger Alderman. Coleman and Rast were especially incensed. They issued a statement that said, in part, "While we have to admit that conditions in the old Jail are not totally satisfactory, this (Metts' August 7 press conference) was the first time the Sheriff had told us of staffing problems there. In all his previous requests, none were ever made for additional Jail personnel."

Metts also said he had informed Alderman, the county manager, of the inmate beating during a

meeting the two had on August 4. But Alderman responded at the August 14 council meeting that

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"I sometimes think that too much publicity is worse than none at all—it can be to your disadvantage to be well-known."

Jimmy Metts

Metts had only mentioned that "an incident" had occurred without giving details.

The council meeting on August 14 was the scene of some heated arguments concerning the communication, or lack of it, and placing blame for the beating 13 days earlier. However, namecalling and communication gaps are no new thing to Metts and Alderman. In October of 1973, for instance, the two men clashed head-to-head at a council meeting over Metts' request for funds for personal clothing. Metts claimed he was told by Alderman that the sheriff was eligible for an appropriation for clothing to wear while on duty (the sheriff does not wear a uniform). When the county manager denied telling Metts such a thing, the sheriff accused Alderman of lying.

Metts attributed his difficulties with the council to "a basic problem of council members not knowing what our problems are." While he said he understood the financial straits that the county is in, with various departments and agencies competing for funding, Metts said law enforcement needs special help. He claimed that during the four years preceding his taking office, the sheriff's department had been unsuccessful in dealing with county council and "so I had a time lag to deal with." He said that the growth of the sheriff's department during his first 20 months only seemed rapid in contrast to the lack of progress during the preceding four years.

A councilman's suggestion that Metts transfer some of his patrolmen to the jail was criticized by the sheriff as impractical. "If you polled the people anywhere," he said, "law and order is one of their top priorities." Metts said during the average patrol shift, seven men must cover over 700 miles of roads, and he claimed that reducing the number of patrolmen would be disastrous. Stressing the council's lack of knowledge of police problems, Metts said, "With the exception of several members, none have come by to see what our situation is."

Partisan politics is probably not a factor in Metts' problems, though Elsie Rast and Roger Alderman, both Democrats, are among the sheriff's most vocal critics. But Metts does believe that some county administrators are "jealous" of his success in building up the sheriff's department in such a short time.

"We've been able to accomplish things at a relatively young age," he said, carefully using the third person pronoun to avoid a self-centered tone. "I think that these people don't want this to happen."

He suggested that some of the councilmen and other administrators may fear that his youthful success will enable him to build up a power base and hence set him up for higher elective offices. One criticism directed at Metts is that he has been "grandstanding," through his press conferences and

news releases, in order to get publicity for himself and that he could get his work done more efficiently and quietly if he were to come to the council with his problems.

Yet the sheriff claimed he is not seeking publicity. "I don't think I really need publicity," he said. "My record will speak for itself." That record, he pointed out, includes having fulfilled his campaign promises "within six months" -- promises such as hiring blacks and women, setting up drug abuse prevention programs, and improving the image of the sheriff's department. "I sometimes think that too much publicity is worse than none at all -- it can be to your disadvantage to be well known," he said ingenuously.

Despite Metts' disavowals of politicking, though, some council members think the sheriff is making a power play. David T. Coleman, for one, feels Metts is trying to become too powerful, and he thinks Metts is jealous of county officials with more power than he has, such as county manager Alderman. "He's never personally said that," Coleman explained, referring to possible jealousy, "but I feel it."

Coleman was careful not to place too much emphasis on the apparent personality conflict between Metts and other officials, including Alderman. "Personality conflict is always an excuse people use to gloss over things," Coleman contended. But he said Metts "thinks he ought to make as much (salary) as the county manager, for one thing," while "there is no comparison in the responsibilities of the two jobs."

Does money play a part in the bickering? Perhaps so, judging from the varying responses *Osceola* received when the subject was brought up. As expected, Metts downplayed the significance of his salary increases, while critic Coleman emphasized their importance. Coleman claimed Metts' salary had increased from about \$10,500 when he took office to a present figure of \$16,827. Metts on the other hand claimed his pay had increased from \$12,000 to "a little over \$16,000" but the elimination of a separate meal expenses account, he contended, lowered his actual salary. Coleman did not mention the elimination of the meal expenses reimbursement.

The most recent cause of controversy, the request for additional sheriff's department personnel, will probably end when the new county jail is put into operation in January. At that time, the county council must hire at least 18 more jail employees, in accordance with a Department of Corrections jail inspection team report. Also, the new jail will include a number of one-man cells, which should eliminate the problem of controlling "incurable" inmates.

But the feuding between Metts, county council and the county manager's office is not likely to cease suddenly. Somehow, problems always seem to crop up. At the council meeting September 12, for example, assistant county manager Bob Schwartz proposed to the council that six new jail personnel be recruited under the federal Manpower employment

program, at a minimal cost of \$12,000 to the county. All well and good, one might think: the jail will get some new employees soon, at low cost, and the sheriff's department will be happy.

Yet Chris Gintz, Metts' administrative assistant, was fuming after the council grudgingly approved the recruitment of the new staff. Gintz explained that he had been caught totally unprepared by Schwartz's proposal

-- "this is the first I had heard of it" -- and he wasn't really ready to confront council with a defense of the unexpected request. Gintz felt that the springing of the proposal upon him could have hurt his chances of successfully convincing the council it was necessary.

So even when the county administration would like to get together with the sheriff's department, it doesn't always work out that way.

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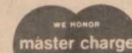


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Two reasons for Dietzel's optimism



INTERVIEW BY ROBERT McMILLAN/PHOTOS BY ROBERT JENKINS

What more can be said? Football season is indeed upon us. Two South Carolina products gave very impressive performances as several major college teams opened their seasons' last week. Easley's Stanley Morgan caught a 74-yard pass on the second play from scrimmage as Tennessee was tying UCLA, 17-17, for the benefit of ABC-TV's television cameras. And on Saturday night, Sumter's Freddie Soloman scored two touchdowns and passed for another as Tampa defeated Chattanooga, 28-0.

Both Soloman and Morgan were originally thought to be attending USC a couple of years back, but both players eventually enrolled elsewhere. Soloman had grade problems, while the reasons for Morgan's departure have always been a bit less clear.

As good as both players are -- and they are very good athletes -- their loss shouldn't prove fatal to the University of South Carolina this fall. When USC begins its season on Saturday night, it will be the most capable group yet fielded by head coach Paul Dietzel in his nine years here.

Dietzel claims that USC is heading into its "Golden Years," and he makes no bones about his optimism for the coming season. A primary reason for much of that optimism is the quarterback situation at USC, probably as good as any in the country.

As most everybody in South Carolina must realize by now, the Number One man in the University of South Carolina's football program at this point in time is All-American candidate Jeff Grantz, voted National Player of the Week on two occasions last year and already being heralded as Heisman Trophy material this year. In the Ohio University game last season, Grantz set an NCAA quarterback rushing record of 260 yards. Overall, Grantz collected 1,670 yards rushing and passing in eight games (he was injured for three games). That includes 864 yards of passing with a .512 completion percentage and only four interceptions in 121 passes.

In the three games which Grantz missed, he was replaced by Ron Bass, who turned in a couple of remarkable performances. Bass completed 15 of 23 passes for a percentage of .652 with no interceptions. Bass rushed for 292 yards, averaging 5.1 yards per carry. His varsity performances came after what had already been a successful series of games for the junior varsity.

So that is why Dietzel is optimistic. With the Georgia Tech game one week away, I decided to go to the "Roost" and find out what the two Maryland natives had to say about the coming season, their peculiar personal situation, and various other football subjects.

Osceola: Jeff, you've played on a lot of teams in a lot of sports. Tell me quite frankly what kind of attitude does the

team have coming into this season?

Grantz: It probably has the best attitude of any team I've ever played on. Football at South Carolina has never had what you would call great success. It's now on the verge of success after the season last year, and now it's coming into its own. Everyone is excited about the team this season. The attitude is just great.

Osceola: Ron, do you see it that way? I've followed the team for years and this team just seems to be closer. In past years there used to be a lot of fights. The players now seem to be hanging together. How is this? Did winning last year have a lot to do with it?

Bass: Well, Jeff's class had their heads shaved together. For the first month of school they were all together. Sticking together all the time.

Grantz: I don't know why everyone gets along together. I don't know why. It's just one of those things that seems to have happened.

Osceola: You know everybody tells me you are the best of friends. Is that true?

Ron: Well, ...

Osceola: That's a hard question to answer, right? I mean you can't say, "Hell no, we hate each other."

Ron: No, what can we do but get along? We are friends.

Osceola: What about the competition factor? Both of you are good.

Ron: We help each other out. That's what friends are for.

Jeff: If I'm in the game and Ron is on the sidelines, he is watching the defense. If he sees something I'm doing wrong, he tells me. If I see something, I tell him.

Bass: If you're in the game, you can't see everything. We try and help each other. The guy out there (on the field) can sometimes see more. But sometimes on the sidelines you can see more. Just depends.

Osceola: Coach Dietzel has told me he's planning on playing you both. He says you are both so good there is no reason to have one of you playing when you're tired. Do you like the idea of playing together?

Jeff: It's so much better to have someone fresh than someone tired. You can think a lot better, too. Don't you think so, Ron?

Bass: Yes, I've been tired. Like last year a few times I got tired and wasn't as effective. You tend to make mistakes.

Grantz: You are worried about catching your breath and you've got a play to call.

Bass: You aren't as good tired. So it will be good that we're both going to play.

Osceola: Coach Dietzel was telling me that with the Veer offense you don't have to have the big linemen as long as you have good players in the skill positions. How about explaining

that to me, Jeff, if you agree.

Grantz: I think it's true. The Veer is a pretty simple offense. It takes advantage of the defense's weak points. The defense has to give you either the outside or the inside. There is always a weakness. If they compensate they leave a weakness every time because two defensive players aren't being blocked, they're being optioned. Now you have to have good skill performers. If the offensive backs and receivers can read what's happening at the line of scrimmage, then you don't need the great size in the line. All you have to do is move them off the line of scrimmage and get the three yards.

Osceola: How about explaining those options and counter options and tell why they work.

Grantz: In the triple option all you do is put the ball in the on-side halfback's belly and then read the tackle (see which way he is committed). If the tackle comes down on you (takes the halfback), then you pull the ball out and option the end. If the end takes me, then I pitch it to the other halfback. If he takes the other halfback, then I keep the ball. So there are three things you can do. You can hand the ball off to the first halfback. You can keep it yourself or you can pitch it out to the other halfback. See, this alleviates two guys on the line of scrimmage being blocked. The defensive tackle and end. They are just being read. So that leaves two players on the offensive line who can help out on the inside blocking and wall the rest of the defense off. So really a lot of times you have two guys blocking on one so you don't need those tremendous linemen. What you really need is quick tackles, not big ones.

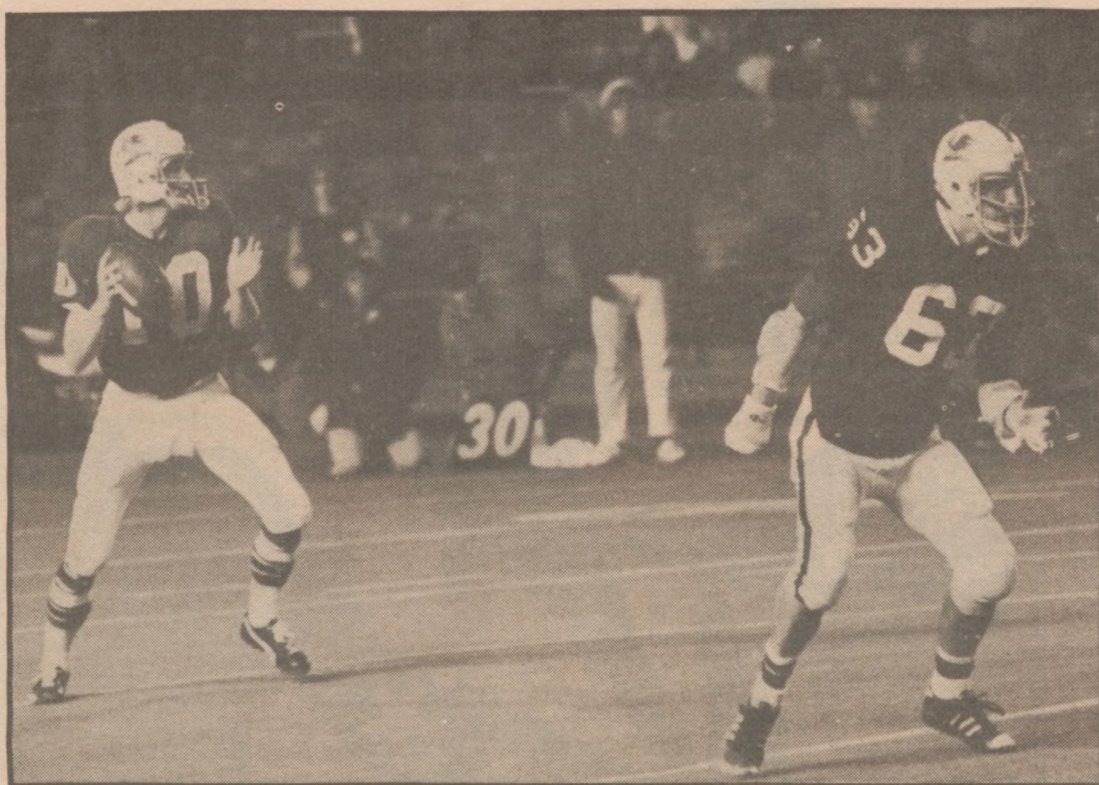
Osceola: Another thing Coach Dietzel was telling me was that in order to get good players, he had to build up facilities in order to impress the athletes. Did the facilities have anything to do with your being recruited to USC? For example, the new P.E. Center, the stadium, Coliseum, etc.

Bass: Well the other choice I had was Minnesota. The weather factor wasn't too good there. Then South Carolina came along. And this is just as nice a school as Minnesota, and the weather factor is so much better. But the facilities are impressive.

Grantz: It's really hard to turn this place down once you've seen it. The only place I have seen to compare with it is Alabama, and I don't think Alabama is as good.

Osceola: How were you (Grantz) recruited by USC? What made you want to come here? Had you ever heard of USC and its football program?

Grantz: My roommate, Tom Amrein, who is a running back, is from my home town, Bel Air, Md., and he came here. Before that I mainly knew of USC through basketball. The were always good and consequently they were on television a lot. I always knew USC had great basketball. But before



Quarterbacks Ron Bass, left, and Jeff Grantz at "The Roost" / Bass throwing during game last season

"Off the field I just try and be regular..."

Jeff Grantz

Amrein came down here I didn't know too much about the football program. But Coach Dietzel told me I could play baseball if I wanted, so here I came.

Osceola: How do you see the team? What are the weaknesses?

Grantz: Right now trouble is with the kicking and punting game (Grantz was subsequently named first-team punter). It just needs work. Several guys are new, there. Other than that, maybe the offensive line. You know, both the offensive and defensive lines have been questioned. But so far our offensive line has shown more depth than last year. We might not have as much talent as last year. You know Rick Anthony is playing for the Jacksonville Sharks (a World Football League team) and is up for All-Pro honors. And Darryl Austin is a strong candidate to start for the Denver Broncos of the NFL. Marty Woolbright got drafted real high also. But I think our current offensive line is coming along.

Osceola: Who, besides proven performers like Buck Thompson and Jerry Witherspoon, look good?

Grantz: Brad Kline looks great. Mike McCabe is doing good at center, now. Bubba Shuggart and E.Z. Smith are doing good jobs at tackle. So we have three good tackles. And Judge Porter is second team center, and he's looking good. They are kind of pushing each other for jobs up there and it keeps them on their toes.

Osceola: Ron, what do you see as the key to a very successful season? What are you looking for that will enable you to beat other teams?

Bass: Well, first of all, the defense. We are counting on them, and it certainly looks a lot stronger than last year. They'll get us the ball in a lot better place on the field this year. They'll hold the other teams. Last year we kind of got run over by good teams. But that won't happen again this year. If they can come through like I think they will, then we'll be in great shape. When we come in from scrimmage, oh, oh.... They are hitting harder this year than last year.

Osceola: Are they getting you bruised up a bit?

Bass: Yeah, I've got a lot of bruises right now. They are all trying to prove to the coaches they're hitting. They're not trying to hurt us because we're on their team. But they are going to hurt a few opposing quarterbacks. They aren't going to find any place to run.

Osceola: Jeff, do you think the new defensive coach Sam Mitchell, who came over from Auburn, has helped the defense?

Grantz: Oh, I think so. Last year we ran over the defense all the time in scrimmage. This year, there's no way. They are tough, really tough. They just don't give up the big play. The defense will not let you complete the long pass or get the long run. They have more experience. All the linebackers are back

-- Bill Cregar, Gary Mott, Andy Nelson -- and so are the defensive backs -- Henry Laws, Tom Zipperly, and C.A. Wilson. But what is really good about them is their pursuit. Last year you could cut back and get an extra ten yards, but this year you cut back and get the hell knocked out of you.

Osceola: What did y'all think of the old defensive coach, Lamar Leachman, who left suddenly and went to the WFL?

Bass: It didn't matter to me.

Grantz: He didn't have that much effect on us. Leachman was always on the other end of the field.

Bass: It just seems a lot of the guys didn't get along with him.

Osceola: A lot of the younger players who I played basketball with quit last year. They said they couldn't take him and his attitude.

Bass: He was the reason for their quitting. On the field, it's a lot happier around here. But off the field he was the funniest guy in the world. He was a good guy off the field.

Grantz: I think when you like something you can do better at it. A lot of the defensive players used to dread going to practice.

Bass: Now they look forward to going to practice, maybe, but then again, maybe not. But probably more than they used to.

Osceola: Jeff, what would be your most satisfying win this year. Who do you want to beat the most?

Grantz: That's a pretty hard question to answer. Houston is ranked the highest so I would love to beat them. Then there is North Carolina State. Last year they sent us flowers before the game like we were going to die and all that kind of stuff. Then there is Clemson. You never want to lose to Clemson or you won't be able to show your face around here. I have lived through one year of losing to Clemson and I never want to do it again. It isn't too much fun. Seems like when you lose to Clemson, their fans come out from everywhere. But if you beat them, there are just none of their fans around.

Osceola: Ron, how do you see the opener against Georgia Tech next week? You get to play them just five days after they play Notre Dame on national television. Is that good or would you rather play them fresh so you could say you beat Tech when they were fresh?

Bass: It's probably better that they play Notre Dame five days earlier. They might have some good players out. Hell, anything we get, we'll take.

Osceola: Jeff, is there a lot of pressure on you to be the leader. To do the right thing at the right time?

Grantz: I try to be as perfect on the field as I can. Everyone is looking at you. When I come into the huddle, I try and be confident. I try and act as if I know what I am

doing, even if I don't. I try to concentrate on every play and do as well as I can.

Osceola: How about off the field? Around here in the dorm -- do you feel you can't do something the other players do because you are the leader? I mean, I lived in athletic dorms and sometimes they are pretty wild. Do you feel that you can't join in some of the things?

Grantz: Off the field I try to act like a regular person. I forget about everything else on the field. I forget about everything else on the field. I forget about everything like the publicity and just do my best. That's what my father taught me. So pressure and things like that don't bother me all that much. Off the field I just try and be regular.

Osceola: What would you do if you had some bad luck and Tech beat you and then Duke came down and beat you, too. Then you have to face Georgia and Houston on successive weekends. I mean, you two are leaders. What would you do about it?

Grantz: I'd just try and go out and do the same as always. You got to keep your confidence up.

Bass: Don't get down. You simple look forward to the next game -- to try and win it. And hopefully the rest of the team will, too.

Grantz: You've got to keep patting them on the back, especially the linemen. You know, they don't get that much written about them. A lot of people don't notice what the line does.

Bass: They don't even look at them.

Grantz: It's really a shame. I feel a lot of times like they are slighted. It's really bad.

Osceola: How do you see the season as a whole? Do you see the first four games as the key?

Bass: If we can get through without a loss...

Osceola: If you get through the first four games without a loss you'll be about number six in the country...

Grantz: Well, we'll have to see how injuries go. If we can get through the first four with, say, three wins and without losing key personnel, we'll be alright. You know Georgia Tech is going to be fired up after we upset them last year. They were ranked number 20 in the nation, and now they don't like us at all. And Duke is a big team. They always seem to play South Carolina a good game.

Osceola: Well, last year you had LSU, then N.C. State. This year, Georgia, then Houston. You expect to get bruised up?

Bass: We will get bruised up. It will be hard.

Osceola: How do you like the freshman crop? You got some big linemen. Have any of them shown any stuff yet?

Grantz: There is this offensive guard. Green is his name (John Green, of Pennsylvania) and this big black kid Stan James and both are doing well. They are both second team and that will help.

Osceola: How about that receiver, Phil Logan, who was Virginia Player of the Year? Will he help?

Grantz: He's got good speed and good hands. He'll help a lot.

Osceola: Do you pay much attention to the other teams before you play them? I mean does their reputation bother you? Or do you just say, the hell with them?

Grantz: I used to try and think about it until last year with LSU and we just ran over them. After that I could give a s-t about rankings.

Bass: Most of the time we just look at their defense. That's all we see. You don't really notice if they have All-American tackles or not. He is just another player, unless someone points it out.

Grantz: Once you get on the field -- really, I just think it's is just another team. Once you get to this level they are all good. Even a bad team will kill you. They are all good.

Osceola: One thing I want you to talk about. Last year y'all caught a lot of stuff from the newspapers here. You had a 7-4 season.

Bass: Well, we caught all the s-t at the first of the season after we lost two in a row. But we came back and it sort of slacked off.

Grantz: That (the criticism) made us a lot better team last year, too. To be able to take all that s-t and come back. It sort of made you want to say 'the hell with everybody.' I won't even try if they are going to be like that. You really don't pay that much attention to it. That was what Coach Dietzel told us. The papers gave us so much s-t, so we threw it back at them.

Osceola: Who do you think will be the starting running backs?

Grantz: Jay Lynn (Hodgin) and Andy LeHeup or Tom Amrein are all ranked about the same.

Bass: They are all good, so strong. Man, like LeHeup will run over you.

Grantz: And a man like Randy Chastain that will fly past everyone. Or Kevin Long, he'll give you a fake and be gone.

Bass: They are all on the same level.

Grantz: You know, I've never seen Jay Lynn Hodgin caught from behind. Against Houston, he ran a kickoff all the way back. The man behind him was supposed to be the fastest man on the Houston team with 9.5 speed.

Bass: He gave Jay Lynn a good run but he never caught him.

Osceola: Would you like to pass more this year than last, Jeff?

Grantz: That's what I like about the Veer. If the defense gives you the pass then you take it. Against Virginia Tech last year, the defense gave us the pass so I threw maybe 25 times

(Continued on page eight)

Two reasons...

(Continued from page seven)

for over 200 yards. Bob Gatling (offensive coach) is good about being able to tell what is going on out there. He knows if the backside passing game is going to work. He won't tell me the exact play to call, but he helps me. Then there are games like Ohio University where I had my best rushing day. I only threw two passes. That's all I had to. We scored 35 points and I didn't have to put it in the air. That's what is good about the Veer.

Osceola: How about you, Ron? Would you like to pass more. In both spring games, you brought your team from behind by throwing.

Bass: I think it makes it easier on the offense if you pass more. The linemen don't get as tired. They can go longer. Last year we ran an awful lot. You could tell the linemen were dragging. So you give them a break if you pass more.

Grantz: Ron's a better passer than I am, anyway...

Bass: You get the big gainer if you pass. You get the line going with you. They don't like being only in the trench. They don't like to block all the time when you run. So I like the pass.

Osceola: In the last few years Paul Dietzel has caught a lot of criticism. He hasn't delivered the big winner that people thought he would. What do you think about all the criticism of him?

Grantz: Coach Dietzel is a knowledgeable and good coach. He won a national championship at LSU. But if you go into coaching you have to expect that if the team loses then it's the coach's fault. Now if the team is winning, then it's great. Really, it (the criticism) isn't justified. But it is human nature. If Joe Paterno (the highly successful Penn State coach) changed teams and lost, then he'd catch hell, too. You know quarterbacks get most of the same s--t, too. In the Baltimore Colts' heyday, Johnny Unitas was great. Now look at him. I guess if you go into coaching, then you have to expect criticism and be able to handle it.

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Evel's last hurrah

by Dan Lackey

"There was no Truax failure, there was no team failure, there was no Knievel failure; there was a metal failure. But there was also no failure with God because he made the wind blow and He blew me to the side of that canyon and that's the way that I lived...so...in my opinion being defeated by the Snake River Canyon is nothing to be ashamed of but I can assure you of one thing: I said to the public, to myself, to my family, that I'd keep my word, that I'd strap in, take the count-down, that I'd push that final button and that I'd try to jump that canyon. I did not say I would try to jump it twice. And today I flew over it for the last time and waved a final goodbye. I am never going back."

--Statement of Evel Knievel, September 9, ABC Sports

Evel Knievel's forked tongue in the face of defeat is more than vaguely reminiscent of the man recently retired to San Clemente. His stone cold line-readings of patriotic and religious cliches resound with all the veracity of a studio wrestler's pre-match verbal flatulence. But, strangely enough, Evel's oratorical act is somehow grossly affective whenever Evel succeeds in projecting the

phantom shadow of a Little Evel, cowboy wonder, stoically cornered by, and courageously committed to, a barroom brag, determined to ride to the bitter end a foolish-but-manly bet on his life. It was Evel's Impossible Dream -- born of a flash eight years ago after a dozen Montana Marys in a Kalispell saloon called Moose's Bar

-- to shoot himself 2,600 feet into the blue in a 13-foot steam-propelled rocket, over and above and one-half mile across the six-hundred foot deep Snake River Canyon near Twin Falls, Idaho.

Eight years after the Moose Bar boast, the terms of the foolish but manly wager were finally set: Evel's life which included his ranch, his wife, his six Harley Davidson XR 750's, his children, his kingly cufflinks and a gold-tipped liquor-filled walking stick, were set up against a six million dollar advance from the promoters from Top Rank Productions and a guaranteed percentage of Top Rank's projected thirty-million dollar closed-circuit TV gross. Fifty to one hundred thousand spectators

were hysterically predicted to descend upon Twin Falls like a locust plague. Another two to three million were expected to drool on 200 closed-circuit screens across the country. When the fateful day finally arrived for Little Evel to put up or shut up, he had become so locked in by the powers of promotion that it was painfully apparent that the most courageous thing that any man could do was chicken out.

But an hour before the countdown Little Evel was in his plush semi-trailer truck dressing room dutifully donning his red, white, and blue motorcycle

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jumpsuit, then waiting for X-2 Sky Cycle designer Robert Truax to tell him what to do next. "I waited for Mr. Truax to call me," recalled Little Evel respectfully, pathetically, with the look of a swollen and pouting hockey bum resigned forever to the penalty box.

Out on the soap box just before the launch, Evel gave what could have been his final public speech. Beside him stood David Frost, British broadcaster and interviewer, functioning dramatically as your hysterical on-the-spot Englishman, acting provisionally as Evel Knievel's number one pimp. "Evel Knievel!" shouted David the Pimp, "what are you thinking! What is going through your head! What thoughts! What feelings! As you prepare to take this death-defying leap!"

"I've never been afraid of death," Evel replied quietly, belligerently, before proceeding to take out what all good Baptists know as Fire Insurance. "I believe in God," said Evel. "I believe in Jesus Christ," said Evel. And then, after a pause, just to make sure he added: "I'm a Christian." This last, mumbled with pure Little Evel insolence as if heaven were a twenty-one club and Little Evel was bravely flashing a fake ID.

No sooner had Evel completed administering his own last rites when a crane picked him off the soap box and transported him to the Sky-Cycle cockpit where Bob Truax was waiting, benevolent with the weight of the moment. "Evel," he said by way of farewell, "you don't owe me a dime if you want to call it off." There was a two-minute countdown. Evel pressed the button. The Sky Cycle fired, releasing its landing chute before even clearing the firing ramp. Out over the canyon, at a feeble apogee, the chute billowed precariously for one or two seconds before settling open, and the Sky Cycle drifted down toward the Snake River like a wounded bird. Ant-like Evel struggled furiously with something in his lap while God mercifully huffed and puffed him away from the water into the bordering rocks and trees. In two minutes the spectacular death-defying orgasm had come and gone and the X-2 Sky Cycle and Evel Knievel lay spent at the bottom of the canyon.

Any gaping spectator who lays claim to the title of Witness to History must note that hardly had the body of Charles Augustus Lindbergh been laid to rest in Hawaii when the ghost of dare-devil Evel Knievel arose from the Snake River in mockery of Lindy's trans-Atlantic heroism. "I don't know what happened," said a flushed-white Evel back at the top of the canyon. "I'll have to talk to Mr. Truax. I couldn't get my belt unlocked."

It's safe to day that the star of the "biggest event of the century" was -- to use the vernacular -- scared spitless. But while the anti-hero can count his fear and trembling as a blessing, Evel Knievel as the invincible Captain Marvel must count it as a source of guilt. And it's this guilt, in lieu of a corpse, that satirical buzzards are sure to descend upon. The *National Lampoon* magazine -- already swamped last month with the material absurdity of Jerry Lewis' telethon performance -- will hopefully rise to the occasion. It is imperative that at least five frames

of a *Lampoon* caricatured cartoon of the "biggest event" exaggerate Mr. Truax as a Daddy figure with the great Knievel as his little boy. The first three frames could be devoted to Mr. Truax demonstrating to Evel for one last time how to unlock the Sky Cycle seat belt. In the fourth frame, Little Evel eagerly asks, "Now can I try it, Mr Truax?" And in the fifth, when Little Evel jubilantly succeeds in undoing the belt, Mr. Truax reminds him soberly: "Son, you'd better try it one more time." And so on. Later frames, if true to *Lampoon* spirit, will show Mr. Truax scolding Evel for soiling his new jumpsuit long before the count-down.

The arm-chair philosopher, wary of the lingering Cold War cancer of nuclear armaments escalation, may enjoy a tragi-comic sense of relief as he watches the same old death instinct in a low-profile incarnation like Knievel's million dollar jock rash. Last Sunday, however, when two thousand people, including myself, gathered in the Carolina Coliseum to sniff this jock, *Record*

columnist Doug Nye could find nary a one of us to own up to the death fascination theory. "No one," writes Nye, "claimed he wanted to see Knievel crash into a thousand pieces." Nye didn't ask me, though if in fact he had, I, too, might have fibbed reflexively, failing to admit that the night before in a sensationalistic sweat for an Evel obituary I had scribbled the following:

"September 8, 1974. Snake River Canyon, Twin Falls Idaho. Daredevil Robert Craig (Evel) Knievel, veteran of over 200 spectacularly successful motor cycles leaps and survivor of some one dozen equally spectacular gruesome failures which netted him a total of 50 bone fractures, two cerebral concussions, \$50,000 in medical bills and left him in plaster casts, crutches, wheel-chairs, or traction for half the days of his last seven years on earth, plunged one thousand feet to his death Sunday on the jagged rocks at the bottom of Snake River Canyon when the Robert Truax X-2 Sky Cycle, for all its embodiment of good old American

Know-how, just failed to cut the mustard. Movie monolith John Wayne, who earlier in the day spoke eloquently of the lump in his throat when the Butte High School marching band's rendition of the national anthem dregged up every last ounce on jingoism residual from the Gemini, Mercury, and Apollo space ventures, prevailed upon to Steve Ford, to decree that Evel's body be laid in state at the Indianapolis Motor Speedway.

Meanwhile, Kenneth (Moose) Murphy, proprietor of Moose's Bar in Kalispell, Montana -- where Knievel is reported to have first dreamed to his comic suicide -- received sentimental national acclaim when he toasted the memory of the fallen daredevil with a foolish-but-manly drink concocted with burbon, orange juice, pine wood alcohol and lemon extract called the Gladiator on the Rocks..."



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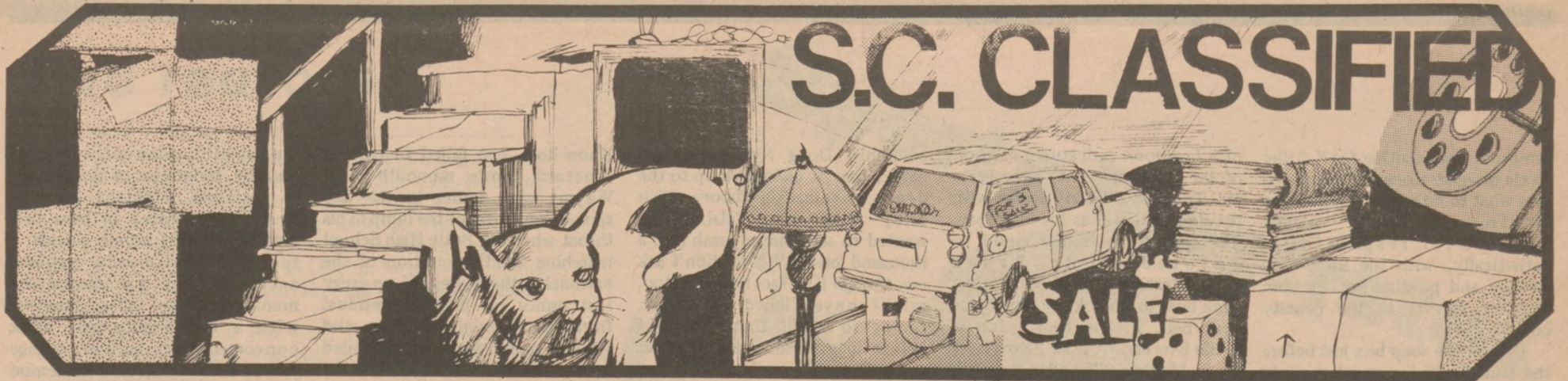
In the four years Carroll Campbell has served in the House of Representatives, he has not only talked about progressive reform in state government but worked hard to accomplish many things.

Carroll Campbell introduced one of the first ethics bills in the South Carolina legislature; and a strong, hard-hitting bill at that. Carroll Campbell co-sponsored the Freedom of Information Bill to give newsman and the public easy access to government workings. He helped lead the fight for emergency medical services legislation. He has pushed hard for a General Accounting Office as a check on the spending of state monies. It was Carroll Campbell who authored an amendment to the South Carolina constitution which will give full legal rights to 18-year-olds if passed by the voters this November.

Campbell
LIEUTENANT GOVERNOR

If you agree with Carroll Campbell in his efforts to improve South Carolina, won't YOU help him become our next Lieutenant Governor. You can volunteer your time by calling 256-8901 or just drop by our headquarters in Room 301, Sheraton Inn.





for sale

FOR SALE: Antiques—buffet \$100, armoire \$100, china cabinet \$100, orange refrigerator \$35, black cabinet \$10, new electric stove \$100, oil heater \$50, blond buffet \$50, formica coffee table and two step tables—\$150 set, king size water bed mattress \$25. Phone 788-1153 after 4 p.m.

DIXIE FOR GOLDWATER ASHTRAYS. A collector's item! Made in 1964. \$2.50 while they last. Call 254-7987.

FOR SALE—EPIPHONE ACOUSTIC GUITAR W/ CASE. Model FT 135 price \$75.00 or will consider a trade. Call Jon at 256-8229, before 3 p.m.

FOR SALE: Portable Typewriter. Olympia, manual. \$25 Call 256-8610.

FOR SALE: 1968 Plymouth Fury II. 4-door; automatic; excellent condition; \$450. Call 788-1153.

FOR SALE: PONTIAC STARCHIEF: '62. good body, sound engine, 75,000 miles. \$300. Can be seen at Johnson's Phillips 66, 2841 Millwood. Talk to mechanic there, Randy Spears (779-9184) and/or call owner at 256-8610.

LAST CHANCE. GOING TO CALIFORNIA. Two lightweight polyester filled backpacking sleeping bags and 8500 BTU air conditioner. Also a two-speed, 23 inch fan. Call 252-3284 before we leave.

FOR RENT: 2 BR Apt. Quiet neighborhood, porch, partially fenced yard, large LR. Available around Sept. 24. Present tenants desire agreement that prospective tenants pay \$10 commission if they rent apartment. Call 256-8610.

GARAGE SALE. Call 788-1153 for directions.

services

DECENT EXPOSURES 787-5883 Professional photography at reasonable rates. Any subject, portfolios etc. Custom B & W processing. Printing 35 mm to 4 x 5. Fritz Wagner 1502 McArthur, Cola.

STUDENT - VETERAN MOVING COOP. Low rates, all weather, anytime, pick-up and van. 254-5389.

WILL TUTOR STUDENTS OF FRENCH, either high school or college, evenings at home. Duke U graduate w/ French lit. major, Jr. year in France. Price negotiable. Call Nancy 765-1543 or 254-7577.

**PREGNANCY
&
ABORTION
COUNSELING
252-9198**

We're new on the block. Come drink a beer with us some night. **The Left Guard** — 2728 Rosewood Drive. Free admission. Live band. Dime drafts 6-8 p.m.

PALMETTO COOP HAS CHEAP FOOD FOR ITS MEMBERS. \$5.00 to join, everyone works. All produce is pre-ordered and pre-paid. We will re-open for distribution on Wednesday, Sept. 4th and will be open every Wednesday from 1p.m. — 7 p.m. Located at 219 Pickens St. next to Natural Foods Restaurant.

ATTN: Girl who wants kittens from Elaine. Pick up immediately. Phone 254-7438.

WHITEWATER: Serious whitewater kayakists and canoeists are invited to join Carolina Paddlers, S.C.'s only whitewater club. Call Jim Parker at 782-5016 after 6 p.m. or during the day Jerry Paul at 758-3306.

GESTALT-ORIENTED SENSITIVITY GROUPS NOW FORMING. West-coast trained leader will hold all day sessions on farm in the country near Columbia on Saturdays and Sundays. Phone 1-635-3550 for information.

DIVING ON THE SOUTH CAROLINA COAST—Daily trips in fast dive boats with certified instructors. Half day and all-day trips. Sunday dives all day at the "City of Richmond" Wreck, the Greatest Dive in the East. Call 448-2832 and 754-6253 for reservations. Palmetto Divers.

wanted

ROOMMATE WANTED: Desire roommate to share house. Phone 254-7987.

WANTED: USED LIONEL AND AMERICAN FLYER ELECTRIC TRAINS, any condition. Have track, switches, large transformers, layouts for sale. B.E. Ransom 2102 Burns Lane, Camden, S.C. 29020. Ramden 432-7797, Columbia 254-1820.

ywca

DROP-IN-NURSERY

Monday — Friday

9 a.m. — 1 p.m.

Infants and Preschoolers

75 cents per hour

YWCA 252-2151

classified ad form

**Mail to: Osceola P.O. Box
5033 Columbia, SC 29250**

PLEASE PRINT NEATLY

HOW TO PLACE AN AD

Deadline

Ad deadline is **5 p.m. Monday** for publication the following Thursday. All ads must be accompanied by payment. **We do not bill. We do not take phone orders.**

Ads can be dropped off from 9 a.m. - 5 p.m. at the Osceola office, 1918 Blossom Street, next to Master Cleaners in Five Points or by mailing to Box 5033, Columbia, S. C. 29250.

Rates

Non-business classifieds are \$1 per week for 30 words and 50 cents for each additional 15 words. (The following count as one word: phone numbers, the, and, prices, numbers.) Headlines cost 50 cents extra and contain up to 25 characters. Deadline for copy changes or cancellation is Tuesday at noon.

Discounts: The same classified runs 4 weeks or more — 20% off total cost.

Business Classifieds — IF YOU CHARGE MONEY FOR A SERVICE, YOU ARE A BUSINESS. \$3 for 30 words. Headlines (25 characters) cost \$1.00.

Discounts: Information upon request.

(This information is for our files and will not be published)

Name _____

Address _____

City _____

Category _____

No. of weeks ad to run _____

Amount enclosed _____

For office use only

Dates of publication _____

Events/entertainment

(continued from page twelve)

classes

The University of South Carolina Department of Art will sponsor Saturday morning art classes for ten weeks beginning September 28. There will be three classes, for 7-8 year olds, 9-10 year olds, and 11-12 year olds.

Further information and application forms may be had by calling Cynthia Jackson between 10 a.m. and 1 p.m. daily at 777-4236.

specials

Shirley Chisholm, Democratic Congresswoman from New York, will speak in Clemson University's Tillman Hall at 8 p.m. on September 16.

music

Charlie B. Ranch Arena is sponsoring another of its outdoor concerts on Charlie B.'s ranch outside Seneca on Saturday, September 14 at 1 p.m. Billy Preston, the Earl Scruggs Revue, Dr. Hook and the Medicine Show, Grinder's Switch and Atlanta Rhythm Section are among the groups scheduled to attend. Tickets are priced at \$7 advance and \$8 at the gate. In Columbia, ducats are available at Taylor Street Pharmacy until Friday, the 13th. Gates open at 10 a.m. Saturday at Seneca.

Pianist Charles Fugo of the USC Department of Music faculty will present a recital at 8 p.m., Tuesday, September 17 in Fraser Hall. The program is open to the public. You may reach Fraser Hall by heading west on Senate Street from Gregg Street until you come to the intersection of Pickens and Senate. Fraser Hall is on the right.

art

A Three Man Award Exhibit by Artist Guild of Columbia's Larry LeFebvre, Stephen Nevitt and Wendy Thomas is on display until September 29 in the Museum of Art's North Gallery.

An Edwardian Album is the title of an exhibition of photographs by Judy Steinhäuser at the Columbia Museum of Art's Corridor Gallery. The show will close September 22.

The University of South Carolina Art Faculty has an exhibit of their works on display in the Museum of Art's Trustees Gallery until September 22.

politics

Voter Registration drives are underway in Richland County. Note that you may register to vote in the November general election at the Voter Registration Office in the old Columbia Hospital. Since October 5 is the last day to register to vote in the General Election the office will be open from 9 a.m. to 5 p.m. through October 5, including Saturdays and from October 1 to October 4 the office will stay open until 8 p.m. each day.

television

Saturday, September 14

1:30 p.m.--College Football. It's Stanford traveling to University Park, Pa. to meet the Penn State Nittany Lions. *Osceola Sports Analyst* Jim Walser says this should be "a great game, what a game!" Take it for what it's worth. (Channel 25)

1 p.m.--Baseball. As of our press time NBC hadn't really decided which game would be televised. Their choices are: Yankees-Tigers; Pirates-Expos; or Red Sox-Brewers. So tune in and find out who got the nod. (Channel 10)

3:30 p.m.--Movie. "The Black Cat" (1934) Boris Karloff and Bela Lugosi battle it out in this horror classic. (Channel 19)

5 p.m.--Wide World of Sports. Straight from Darlington, South Carolina is the Southern Five Hundred. You already know that Cale won, but it might be fun to watch anyway. (Channel 25)

5 p.m.--World Open Golf. From Pinehurst, North Carolina comes Golfdom's richest tournament. (Channel 10)

5 p.m.--CBS Sports Spectacular. The second running of the Marlboro Cup at New York's Belmont Park is featured this week. Post time will be a half an hour after the show begins. (Channel 19)

8 p.m.--Movie. "Our Dancing Daughters" (1928) Joan Crawford became a star as a result of this silent film. It's the story of a jazz-mad flapper. (Channel

35-ETV)

9 p.m.--Movie. "Klute" (1971) Jane Fonda won an Oscar for her performance in this film about a call girl and murder. Donald Sutherland plays the detective who comes to the rescue. A well-done suspense story. (Channel 10)

9:30 p.m.--"Chromeplated Nightmare" A well-done, well-documented examination of Americans and their love of automobiles. (Channel 35-ETV)

10:30 p.m.--Opera. "The Death Goddess" A Japanese opera. (Sorry, but that's about all we know) (Channel 35-ETV)

11:45 p.m.--Movie. "Two for the Road" (1967) Audrey Hepburn and Albert Finney star in this interesting examination of a couple and their relationship. (Channel 10)

Sunday, September 15

12:30 p.m.--Meet the Press. (Channel 10)

12:30 p.m.--Clemson Football Highlights. Coach Red Parker narrates highlights from the Texas A & M game. (Channel 19)

1 p.m.--Football. The Dolphins go to Boston to do battle with the Patriots. (Channel 10)

1 p.m.--Football. The Redskins and the Giants are supposed to be about evenly matched so this game should be fairly exciting to watch. (Channel 19)

2:30 p.m.--Movie. "Kiss of Evil" (1963) A vampire haunts a couple. Supposed to be pretty scary. (Channel 25)

4 p.m.--Football. The Falcons and the Cowboys should provide the best game of the afternoon. Wouldn't it be great if the Falcons did Dallas in? (Channel 19)

4:30 p.m.--Golf. The final round of the World Open from Pinehurst, North Carolina. (Channel 10)

8 p.m.--Movie. "Fiddler on the Roof" (1971) Need we say more? (Channel 25)

10 p.m.--Firing Line. Tonight Wild Bill Buckley has his brother, Sen. James Buckley (C.N.Y.) for an evaluation of Watergate's impact on the conservative cause. (Channel 35-ETV)

Monday, September 16

7 a.m.--Today. Actress Liv Ullmann talks with Barbara Walters about her new Bergman film "Scenes From A Marriage." (Channel 10)

9 p.m.--Football. The Oakland Raiders travel to upstate New York to meet the Buffalo Bills. (Channel 25)

9 p.m.--Movie. "What's the Matter with

Helen?" (1971) Debbie Reynolds and Shelley Winters star in this horror-thriller. (Channel 10)

Tuesday, September 17

8 p.m.--Movie. "Terror on the 40th Floor" (1974) John Forsythe stars in this made-for-tv flick about a fire in a high-rise building. (Channel 10)

8:30 p.m.--Movie. "The Sex Symbol" (1974) Connie Stevens stars in this film about the rise and fall of a neurotic movie star. (Channel 25)

11:30 p.m.--Wide World Special goes on location to the Muhammad Ali and George Foreman training camps where both men are preparing for their upcoming fight in Zaire. (Channel 25)

11:30 p.m.--Movie. "The Glass House" (1972) Truman Capote's hard-hitting prison drama about a highschool teacher sentenced to one year for manslaughter. (Channel 19)

Wednesday, September 18

7 a.m.--Today. Author James Michener discusses his new novel "Centennial." (Channel 10)

10 p.m.--The Great American Dream Machine. Featured are an interview with Pablo Casals who died last year at the age of 95 and a tour of Hamburger College, where McDonald's managers are trained. (Channel 35-ETV)

Thursday, September 19

9 p.m.--Boarding House. Wendy Waldman, folk-rock singer, sings some of her own compositions. (Channel 35-ETV)

11:30 p.m.--Wide World Special. Bette Davis joins Dick Cavett to read lines from some of her most famous movies. Should be good. (Channel 25)

11:30 p.m.--Movie. "Waterhole No. 3" (1967) Carroll O'Connor and James Coburn star in this comedy about the old West. (Channel 19)

September 19

9 p.m.--Movie. "Willard" (1971) Bruce Davison stars as the kid who trains rats to do his bidding. Should be entertaining. (Channel 19)

11:30 p.m.--Movie. "Frogs" (1972) Ray Milland stars in the second nature-thriller of the evening. This time it's the frogs who take over. (Channel 19)

"The Man Who Does Not Read
Is No Better Off Than
The Man Who Cannot"

**Capitol
Newsstand**

1206 Main Street
and
**Hampton
Street**

Newsstand

1220 Hampton Street

PETE'S

Fried Chicken--Delicious!
Ready to Go! Snack Bar!
Bread, Beer, Ice, Gasoline!

3 IN 1

2801 Millwood Ave 779-5494

**Kiss Me Mate
AND
Smackers**

Shows continuous from 3:30 p.m.
Last complete show begins at 9 p.m.

Now **Atlantic 1 & 2** Now

786-0790
3220 TWO-NOTCH ROAD

Three Movies!

'Dark Dreams'
'Stroke of Nine'
'Muddy Mamma'

Special Discount to U.S.C. Students With Date
Shows Continuous From 1:00 P.M. Daily
Box office opens at 12:30
Thursday of Each Week is LADIES DAY
Ladies FREE with Gentlemen

Rated "X" 779-3039
Now Playing at Columbia's Original Adult Theatre

CINE-ART
THEATRE
1019 WASHINGTON ST. 779-3039



cinema

If you're thinking of a movie, better call ahead to verify time and feature since many area theatres are subject to change after our presstime.

ATLANTIC I THEATRE, 3220 Two Notch Road, 786-0790

"The Black Exorcist" is Number One's newest black flick offering. Rated R. Times: 3:30; 5:30; 7:30; and 9:30 p.m.

ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790

"Smackers" and "Kiss Me Mate" are the twin features this week. Both rated X. Shows are continuous from 3:30, with the last complete show at 9 p.m.

CAROLINA THEATRE, 1223 Main Street, 252-8011

"Three The Hard Way" stars Jim Brown, Fred Williamson and Jim Kelly. The big three join forces to save their race. Thank God they're not up against Hitler, aye? Shows at 1,3,5,7 and 9.

CINE-ART THEATRE, 1017 Washington Street, 779-9039

"Dark Dreams;" "Stroke of Nine;" and "Muddy Mama" are the sinny's triple bill this week. Of course all three are rated a big X. Box office opens at 12:30 p.m. and the

last complete show is at 8 p.m.

DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 798-1100

"Gravy Train" is rated R. Times are 1:10; 3:30; 5:20; 7:10; and 9 p.m.

DUTCH SQUARE SOUTH THEATRE, Dutch Square Mall, 798-1100

"Benji" is about a dog and his family. Rated G, the ad alleges that "Everybody who has ever been loved by a dog will adore Benji." Shows begin at 3, 5, 7 and 9.

FOX THEATRE, 1607 Main Street, 254-5212

"Return of the Dragon" is Bruce Lee's last martial arts flick. Held over. Shows at 1,3,5,7, and 9.

GAMECOCK I THEATRE, Parkland Shopping Mall, 796-0022

"What's Up, Doc?" is holding at the Gamecock so you can see Barbra Streisand fast-talk her way into Ryan O'Neal's heart to the tune of "love means never having to say 'you're welcome'". Well worth seeing. Rated G. Shows at 1,3,5,7 and 9.

GAMECOCK II THEATRE, Parkland Shopping Mall, 796-0022

"Blazing Saddles" blazes on for its last weekend in town. You'll get saddle sore from chortling while watching this one.

Rated R with shows set for 2, 3:50, 5:40, 7:30 and 9:20.

JEFFERSON SQUARE THEATRE, Jefferson Square, Downtown, 254-6731

"Mr. Majestyk" starring Charles Bronson is opening this week. Bronson has made a fortune portraying the tough guy and this film is another of that ilk. Rated R. Shows at 1;3;5;7 & 9.

MIRACLE THEATRE, 1228 Main Street, 256-1050

"Pink Floyd" do their thing in a multi-media concert film. If you saw the group when they were at Township Auditorium three years ago, you'll remember that they can produce some pretty weird sounds. Should be interesting. Rated PG.

PALMETTO THEATRE, 1417 Main Street, 254-5800

"Billy Jack is back again! If you haven't seen it, you might go by and see what all the hoopla is about.

PLAZA III THEATRE, 1323 Main Street, 254-7960

"Claudine" is another black film, but this one is supposed to be head and shoulders above any other type film to date. It received good reviews from many of the critics so you might catch it if you can.

"Paper Chase" is the late show at 11 p.m. both Friday and Saturday nights.

RICHLAND MALL THEATRE, Richland Mall, 782-2228

"What's Up, Doc" also plays here. Streisand and O'Neal. Last weekend. Shows are at 3, 4:30, 6, 7:30 and 9 p.m. Rated G.

CAMPUS FILMS

Grab a student and go to a film at USC's Russell House gratis. The films are usually quite good and the theatre is rarely crowded. Once a week the films cost a dollar (Thursday and Friday nights,) but the rest of the time it's free. Show times are 7 and 9.

Sunday, September 15

"Juarez"

Monday, September 16

"Bringing Up Baby"

Tuesday, September 17

"The Sheik"

Wednesday, September 18

"The Big Heat"

Thursday & Friday

September 19 & 20

"Pat Garrett and Billy the Kid" (1973) Sam Peckinpah's masterpiece: violence with James Coburn, Bob Dylan and others. It costs a buck, but it's worth it.

(continued on page eleven)

Go, Cocks!



Wrangle Those Ramblin Wrecks!

JEFFERSON SQ.
ULTRA-VISION Theatre
DOWNTOWN / 1801 Main Street / 254-6731

STARTS FRIDAY

Why are they saying it's the one movie you should see this year?

Ask anyone who's seen it. Anyone.

CHARLES BRONSON
"MR. MAJESTYK"
1-3-5-7-9

GAMECOCK 1
Parkland Shopping Center Theatre
Cayce, S.C. / 796-0022

**1-3
5
7-9**

Barbra Streisand
Ryan O'Neal
"WHAT'S UP, DOC?"
A PETER BOGDANOVICH PRODUCTION

GAMECOCK 2
Parkland Shopping Center Theatre
Cayce, S.C. / 796-0022

**2/3:50
5:40/7:30
9:20**

MEL BROOKS' R

BLAZING SADDLES

PLAZA III
DOWNTOWN Theatre
1323 Main Street / 254-7960

The Paper Chase

Late Show
Fri. and Sat.
11:00